

THE
Common Sense Music Reader:

A CAREFULLY GRADED BOOK OF STUDIES AND RECREATIONS, DESIGNED
FOR THE USE OF CLASSES OF BEGINNERS IN THE ART OF
READING MUSIC, FOLLOWING THE SUCCESSFUL
METHOD ADOPTED BY THE

CHURCH CHORAL UNION OF NEW YORK CITY,

COMPRISING

*NEARLY THREE HUNDRED INTERESTING AND PLEASANT EXERCISES IN ONE,
TWO, THREE AND FOUR PARTS, PROGRESSING FROM SIMPLE SCALE
STUDIES TO ELABORATE SOLFEGGI AND ETUDES, ADMITTING
OF PRACTICE IN EVERY PRINCIPLE INVOLVED IN
LEARNING TO READ MUSIC;*

TO WHICH IS ADDED A VERY CHOICE COLLECTION OF

**Hymn Tunes, Anthems, Devotional Selections, Favorite Melodies
Glees, Part Songs, Sacred and Secular Choruses. etc., etc.**

MUCH OF WHICH IS SELECTED FROM THE BEST COMPOSERS.

THE WHOLE ESPECIALLY ADAPTED FOR USE IN

**Public Schools, Conventions, Institutes, Singing Classes, Glee
Clubs, Choral Societies, and the Home.**

By H. R. PALMER, Mus. Doc.

ASSISTED BY

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No. 250. WHEN EVENING'S TWILIGHT.—Four Part Song.

Andante. Met. ♩ = 66.

J. L. HATTON,

The musical score is for a four-part song in G major (one sharp) and 4/4 time. It consists of four staves. The first staff has a melody starting on G4, moving up stepwise to D5, then down. The second staff has a melody starting on E4, moving up stepwise to A4, then down. The third staff has a melody starting on C4, moving up stepwise to G4, then down. The fourth staff has a melody starting on B3, moving up stepwise to F4, then down. The lyrics are: 'dew - drops kiss the blush - ing rose, When stars are glitt'ring from a - bove ! When frost and snow and chill - ing blast, 'Mid frost and snow and chill - ing blast, When'. The dynamics are marked as *mf* (mezzo-forte) and *pp* (pianissimo).

dew - drops kiss the blush - ing rose, When stars are glitt'ring from a - bove ! When

frost and snow and chill - ing blast, 'Mid frost and snow and chill - ing blast, When

WHEN EVENING'S TWILIGHT.—Concluded.

love, Then, O then I think of thee. *Dim. pp*

Then..... O then I think of thee. *Dim. pp*

love,..... Then, O then I think of thee. *Dim. pp*

The musical score is written for four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has two flats (B-flat and E-flat). The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings include *Dim.* (diminuendo) and *pp* (pianissimo). The lyrics are written below the staves, with some words aligned with specific notes and others with rests.